

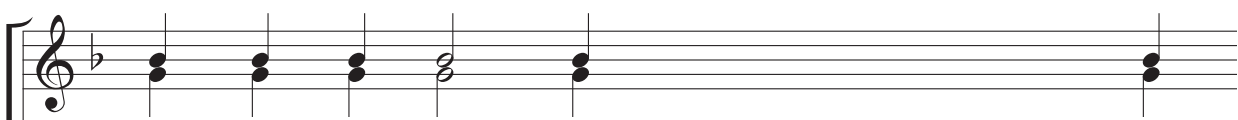
Stichera Aposticha

The Transfiguration of the Lord – August 6

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

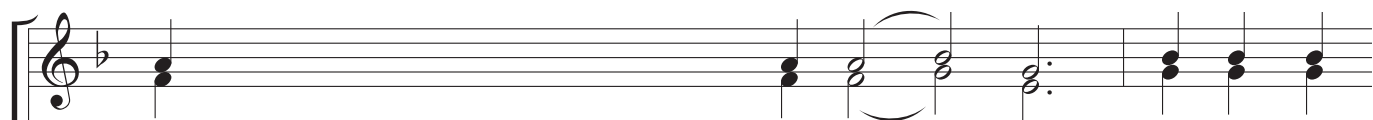


He Who of old spoke through symbols to Moses

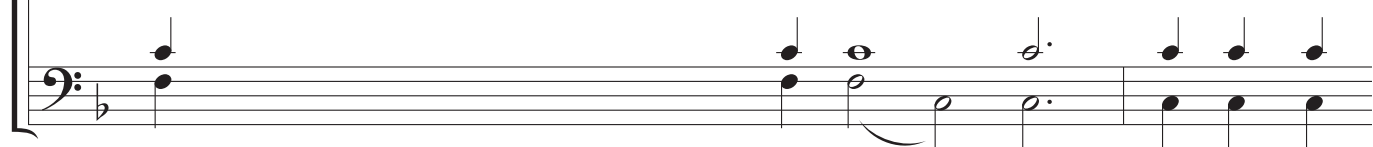
Tenor
Bass



on Mount Sinai saying: "I am He Who Is," was transfigured



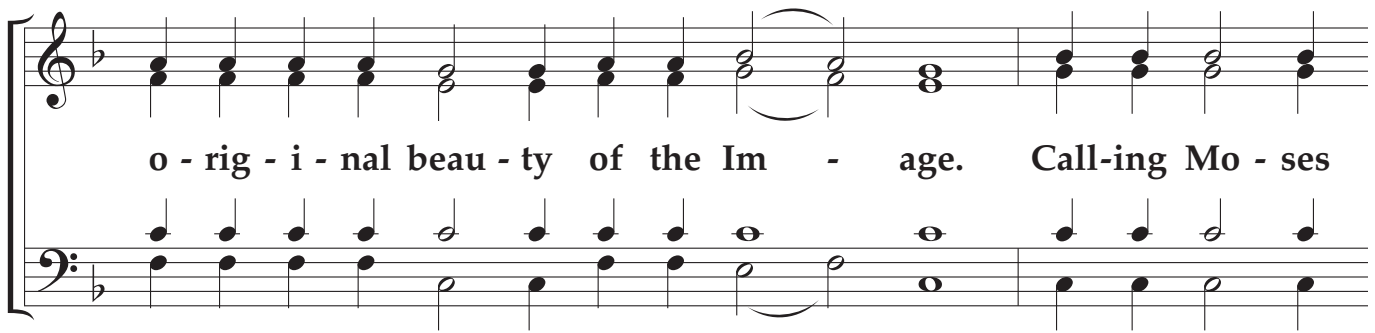
today upon Mount Tabor before the Dis-ci - ples. In His own



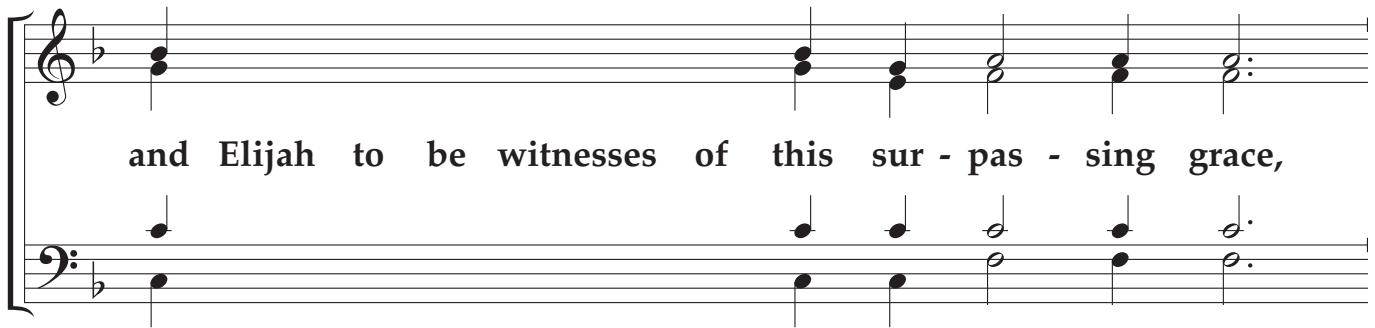
per - son He showed them the na - ture of man arrayed in the



[original beauty . . .]



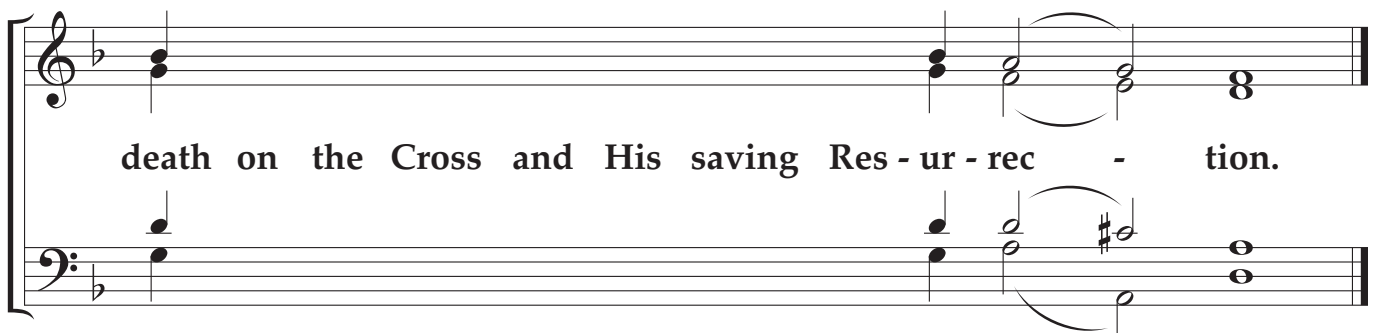
o - rig - i - nal beau - ty of the Im - age. Call - ing Mo - ses



and Elijah to be witnesses of this sur - pas - sing grace,



He made them partakers of the glad - ness, // foretelling His



death on the Cross and His saving Res - ur - rec - tion.

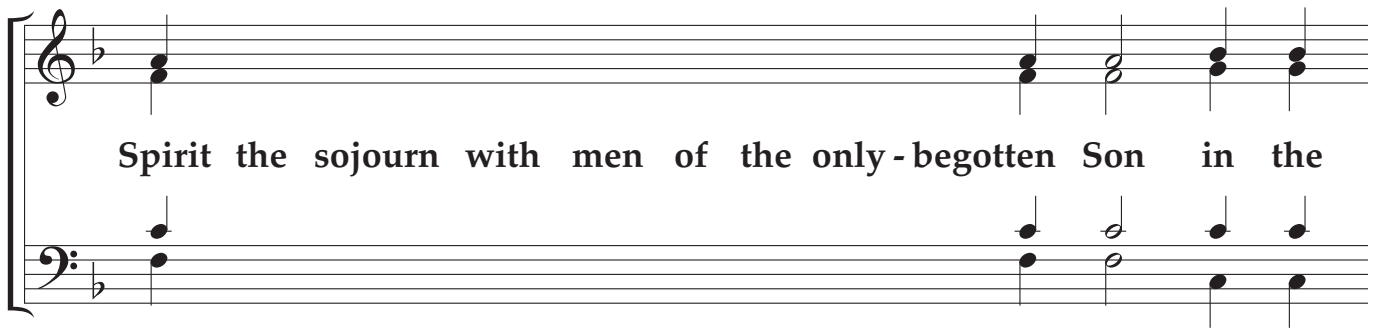
v. The heavens are Yours, the earth also is Yours; the world and all that is in it, You have founded them!
(Ps. 88:11a)

Sticheron 2

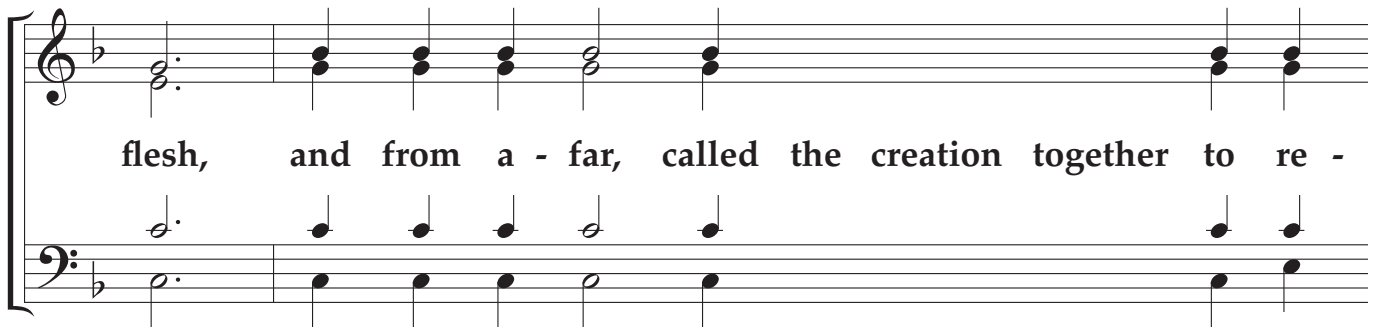


Da - vid, the an - ces - tor of God, foresaw in the

[Spirit the sojourn ...]



Spirit the sojourn with men of the only-begotten Son in the



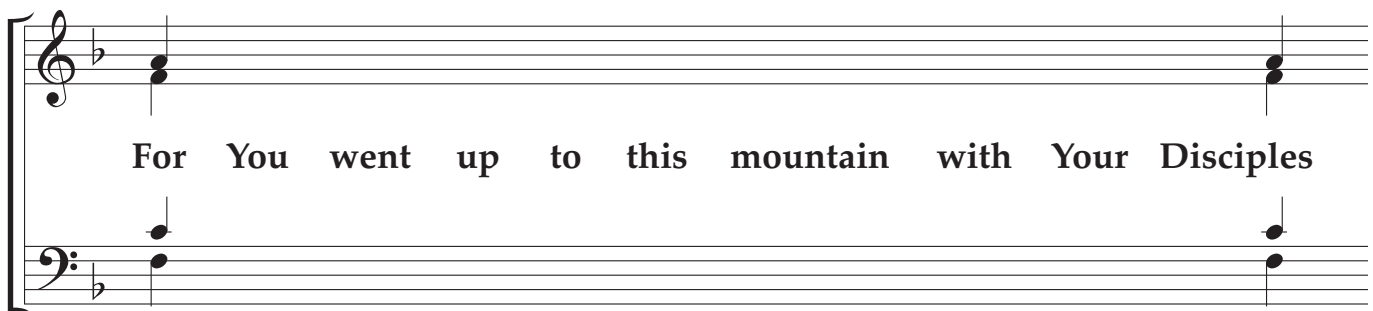
flesh, and from a - far, called the creation together to re -



joice with him, prophetically lifting up his voice to cry:



"Ta - bor and Hermon shall re - joice in Your Name!"



For You went up to this mountain with Your Disciples

[and were transfigured, . . .]

and were trans - fig - ured, O Christ, mak - ing the im - age

The first system of the chant is written on two staves, treble and bass. The melody is in G-flat major (one flat) and 4/4 time. The lyrics are: "and were trans - fig - ured, O Christ, mak - ing the im - age". The music consists of a series of chords, mostly triads and dyads, with some single notes in the bass line.

that had grown dark in Adam to shine once again like light -

The second system continues the melody. The lyrics are: "that had grown dark in Adam to shine once again like light -". The music continues with chords and single notes, maintaining the same key and time signature.

ning, and transforming it into the glory and splendor of Your

The third system continues the melody. The lyrics are: "ning, and transforming it into the glory and splendor of Your". The music continues with chords and single notes, maintaining the same key and time signature.

own Di - vin - i - ty. There - fore we cry a - loud to You: //

The fourth system continues the melody. The lyrics are: "own Di - vin - i - ty. There - fore we cry a - loud to You: //". The music continues with chords and single notes, maintaining the same key and time signature. The system ends with a double bar line.

"O Lord and Creator of all things, glo - ry to You!"

The fifth system continues the melody. The lyrics are: "O Lord and Creator of all things, glo - ry to You!". The music continues with chords and single notes, maintaining the same key and time signature. The system ends with a double bar line.

v. Tabor and Hermon shall rejoice in Your Name! (Ps. 88:12a)

Sticheron 3

When the cho - sen Apostles beheld upon the mountain

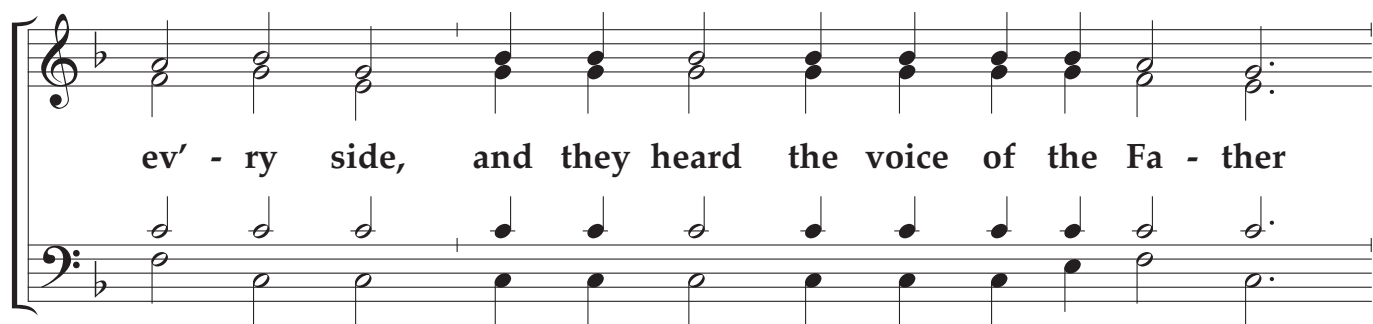
of the Trans-fig - u - ra - tion the overwhelming flood of Thy

light, O Christ Who has no be - gin - ning, and Your un-ap -

proach - a - ble Di - vin - i - ty, they were caught up

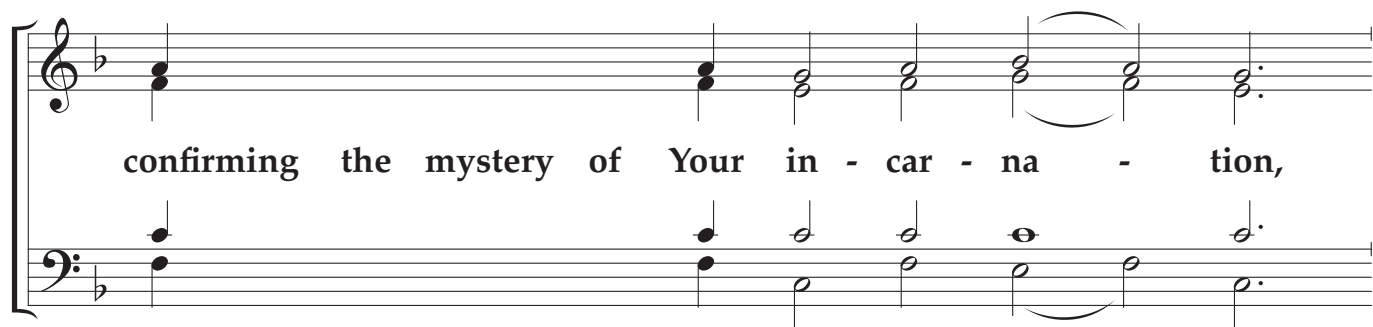
in a di - vine trance. The cloud of light shone around them on

[every side,]



ev' - ry side, and they heard the voice of the Fa - ther

The first system of the chant is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves.



confirming the mystery of Your in - car - na - tion,

The second system continues the melody. It features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The lyrics are written below the staves.



that e - ven af - ter tak - ing flesh, You remain the only - be -

The third system continues the melody. It features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The lyrics are written below the staves.



got - ten Son // and the Sav - ior of the world!

The fourth system concludes the chant. It features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The lyrics are written below the staves.